

Songs of Freedom

arranged for *The Ingoma Series* by Alex Hitzeroth

This piece is arranged for five parts, piano, drum kit and optional percussion. The parts provided make it playable by any size group. The instruments assigned to these five parts are set out in the table below.

Two scores are included: a full score showing the five parts in all transposed keys and a reduced score showing the five parts only in concert pitch.

INSTRUMENTATION

Part 1	Part 2	Part 3	Part 4	Part 5
<u>Part 1 8va</u> Violin/Flute	<u>Part 2 in C</u> Violin	<u>Part 3 in C</u> Violin	<u>Part 4 in B\flat</u> Trombone T.C Euphonium T.C Tenor Sax	<u>Part 5 in B\flat</u> Trombone T.C Euphonium T.C Bass Clarinet
<u>Part 1 in C</u> Violin Oboe	<u>Part 2 in B\flat</u> Trumpet Clarinet	<u>Part 3 in B\flat</u> Clarinet	<u>Part 4 in F</u> French Horn	<u>Part 5 in E\flat</u> E \flat Tuba Baritone Sax
<u>Part 1 in B\flat</u> Trumpet Clarinet Soprano Sax	<u>Part 2 in E\flat</u> E \flat Horn Alto Sax	<u>Part 3 in E\flat</u> E \flat Horn Alto Sax	<u>Part 4 Bass Clef</u> Cello Trombone Euphonium Bassoon	<u>Part 5 Bass Clef</u> Cello Double Bass Trombone Euphonium Bassoon
<u>Part 1 in E\flat</u> Alto Sax		<u>Part 3 in F</u> French Horn		<u>Part 5 Bass Tab</u>
		<u>Part 3 Viola</u>		<u>Part 5 Tuba</u>



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Songs of Freedom

Asimbonanga. A Song for Bra Des. Freedom is Coming. Gimme Hope Jo'anna

Clegg/Mankunku/Ngema/Grant
arranged for *The Ingoma Series*
by Alex Hitzeroth

♩=70

Part 1 in C

Part 2 in C

Part 3 in C

Part 4 BC

Part 5 BC

Piano

Drum Set

Shaker

Congas

7

1 in C

2 in C

3 in C

4 in BC

5 in BC

Pno.

Dr.

Shk.

Congas

rit. . . .

11

1 in C

2 in C

3 in C

4 in BC

5 in BC

Pno.

11

Dr.

Shk.

Congas

19

1 in C

2 in C

3 in C

4 in BC

5 in BC

Pno.

19

Dr.

Shk.

Congas

27

1 in C

2 in C

3 in C

4 in BC

5 in BC

Pno.

Dr.

Shk.

Congas

33

1 in C

2 in C

3 in C

4 in BC

5 in BC

Pno.

Dr.

Shk.

Congas

39

1 in C *f*

2 in C *mf*

3 in C *mf*

4 in BC *mf*

5 in BC *mf*

Pno.

Dr. *mf*

Shk.

Congas

47

50 ♩=125 Straight

1 in C *f*

2 in C *f*

3 in C *f*

4 in BC *f*

5 in BC *f*

Pno.

Dr. *f* Drum Solo

Shk. *f*

Congas *f*

64

1 in C

2 in C

3 in C

4 in BC

5 in BC

Pno.

Dr.

Tamb.

Congas

68

1 in C

2 in C

3 in C

4 in BC

5 in BC

Pno.

Dr.

Tamb.

Congas

72

1 in C

2 in C

3 in C

4 in BC

5 in BC

Pno.

Dr.

Tamb.

Congas

76

1 in C

2 in C

3 in C

4 in BC

5 in BC

Pno.

Dr.

Tamb.

Congas

8

80

1 in C *f*

2 in C *f*

3 in C *f*

4 in BC *f*

5 in BC *f*

Pno. *f*

Dr. *f* Drum Solo

Tamb. *f*

Congas *f*

80

84

1 in C

2 in C

3 in C *mf*

4 in BC *mf*

5 in BC *mf*

Pno. *mf*

Dr. *mf*

Tamb.

Congas

$\text{♩} = 125$

88

1 in C

2 in C

3 in C

4 in BC

5 in BC

Pno.

Dr.

Tamb.

Congas

mf

f

f

4

4

4

92

1 in C

2 in C

3 in C

4 in BC

5 in BC

Pno.

Dr.

Tamb.

Congas

f

f

8

8

8

96

1 in C *mf*

2 in C *mf*

3 in C

4 in BC

5 in BC *mf*

Pno.

96

Dr. *mf*

Tamb. *mf*

Congas *mf*



102

1 in C

2 in C

3 in C

4 in BC

5 in BC

Pno.

Dr. 8

Tamb. 8

Congas 8

f

105

1 in C

2 in C

3 in C

4 in BC

5 in BC

Pno.

Dr.

Tamb.

Congas

f

4

4

4

109

1 in C

2 in C

3 in C

4 in BC

5 in BC

Pno.

Dr.

Tamb.

Congas

cresc.

ff

ff

ff

ff

ff

ff

ff

1.

2.

8

8

8