

South African National Anthem

arranged for *The Ingoma Series* by Alex Hitzeroth

This piece is arranged for five parts, piano, drum kit and optional percussion. It is playable by any sized group using the parts provided. The instruments assigned to these five parts are set out in the table below.

There are two scores included; a full score showing the five parts in all transposed keys and a reduced score showing the five parts only in concert pitch.

INSTRUMENTATION

Part 1	Part 2	Part 3	Part 4	Part 5
<u>Part 1 &va</u> Violin/Flute	<u>Part 2 in C</u> Violin	<u>Part 3 in C</u> Violin	<u>Part 4 in B\flat</u> Trombone T.C Euphonium T.C Tenor Sax	<u>Part 5 in B\flat</u> Trombone T.C Euphonium T.C Bass Clarinet
<u>Part 1 in C</u> Violin Oboe	<u>Part 2 in B\flat</u> Trumpet Clarinet	<u>Part 3 in B\flat</u> Clarinet	<u>Part 4 in F</u> French Horn	<u>Part 5 in E\flat</u> E \flat Tuba Baritone Sax
<u>Part 1 in B\flat</u> Trumpet Clarinet Soprano Sax	<u>Part 2 in E\flat</u> E \flat Horn Alto Sax	<u>Part 3 in E\flat</u> E \flat Horn Alto Sax	<u>Part 4 Bass Clef</u> Cello Trombone Euphonium Bassoon	<u>Part 5 Bass Clef</u> Cello Double Bass Trombone Euphonium Bassoon
<u>Part 1 in E\flat</u> Alto Sax		<u>Part 3 in F</u> French Horn <u>Part 3 Viola</u>		<u>Part 5 Tuba</u>

If you require an arrangement of this piece for larger ensemble or any other instrumentation, please contact Alex Productions.



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The Ingoma Series
by Alex Hitzeroth

Part 1
Part 2
Part 3
Part 4
Part 5
Piano
Drum Set
Cymbals



5
1
2
3
4
5
Pno.
Dr.
Cym.

9

1
2
3
4
5
Pno.
Dr.
Cym.

Detailed description: This block contains the musical score for measures 9 through 12. It features five vocal staves (1-5) and three instrumental staves (Piano, Drums, and Cymbals). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts consist of five voices with various melodic lines. The piano accompaniment includes chords and moving lines in both hands. The drums play a steady eighth-note pattern, and the cymbals provide a consistent rhythmic texture.



13

1
2
3
4
5
Pno.
Dr.
Cym.

mf *f* *mf* *f* *mf* *mf*

Detailed description: This block contains the musical score for measures 13 through 16. It features five vocal staves (1-5) and three instrumental staves (Piano, Drums, and Cymbals). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts continue with their melodic lines. The piano accompaniment includes chords and moving lines in both hands. The drums play a steady eighth-note pattern, and the cymbals provide a consistent rhythmic texture. Dynamic markings *mf* and *f* are present in the vocal staves. Measure 13 starts with a 2/4 time signature change, and measures 15 and 16 end with 4/4 time signatures.

17

1 *ff*

2 *ff*

3

4

5

Pno.

Dr.

Cym.



21

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

Pno.

Dr.

Cym.

25

1
2
3
4
5

Pno.

Dr.

Cym.



29

1
2
3
4
5

Pno.

Dr.

Cym.

33

1
2
3
4
5

Pno.

Dr.

Cym.

ff

ff

ff

ff

This musical system covers measures 33 to 36. It features five numbered staves (1-5) and three percussion staves (Piano, Drums, Cymbals). The key signature is two sharps (F# and C#). The first four staves contain melodic lines, with the first three ending in a fortissimo (*ff*) dynamic. The piano part consists of chords and arpeggiated figures. The drum part has a steady eighth-note pattern, and the cymbal part is mostly silent.



37

1
2
3
4
5

Pno.

Dr.

Cym.

This musical system covers measures 37 to 40. It features the same five numbered staves and three percussion staves as the previous system. The key signature remains two sharps. The melodic lines in staves 1-5 continue, with some staves ending in whole notes. The piano part continues with chords and arpeggios. The drum part maintains its eighth-note pattern, and the cymbal part remains silent.