

Miriam Makeba

arranged for *The Ingoma Series* by Alex Hitzeroth

This piece is arranged for five parts, piano, drum kit and optional percussion. It is playable by any sized group using the parts provided. The instruments assigned to these five parts are set out in the table below.

There are two scores included; a full score showing the five parts in all transposed keys and a reduced score showing the five parts only in concert pitch.

INSTRUMENTATION

Part 1	Part 2	Part 3	Part 4	Part 5
<u>Part 1 8va</u> Violin/Flute	<u>Part 2 in C</u> Violin	<u>Part 3 in C</u> Violin	<u>Part 4 in B\flat</u> Tenor Sax Trombone T.C Euphonium T.C	<u>Part 5 in B\flat</u> Bass Clarinet Trombone T.C Euphonium T.C
<u>Part 1 in C</u> Violin Oboe	<u>Part 2 in B\flat</u> Trumpet Clarinet	<u>Part 3 in B\flat</u> Clarinet	<u>Part 4 in F</u> French Horn	<u>Part 5 in E\flat</u> E \flat Tuba Baritone Sax
<u>Part 1 in B\flat</u> Trumpet Clarinet Soprano Sax	<u>Part 2 in E\flat</u> E \flat Horn Alto Sax	<u>Part 3 in E\flat</u> E \flat Horn Alto Sax	<u>Part 4 Bass Clef</u> Cello Trombone Euphonium Bassoon	<u>Part 5 Bass Clef</u> Cello Double Bass Trombone Euphonium Bassoon
<u>Part 1 in E\flat</u> Alto Sax		<u>Part 3 in F</u> French Horn		<u>Part 5 Tuba</u>
		<u>Part 3 Viola</u>		

If you require an arrangement of this piece for larger ensemble or any other instrumentation, please contact Alex Productions.



PRODUCTIONS

ALEX HITZEROTH

Music Director / Educator / Arranger / Booking Agent

+27 78 680 0478

alexhitzeroth@gmail.com

www.alexproductions.co.za

Miriam Makeba in Concert

Mbube. Click Song. Pata Pata.

arranged for
The Ingoma Series
by Alex Hitzeroth

Swing ♩=120

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Piano *mf*

Swing ♩=120

Drum Set *mf*

Shaker

9

7

1

2

3

4

5

Pno.

Dr.

Shk.

9

3

F

Bb

F



12

1

2

3

4

5

Pno.

Dr.

Shk.

4

8

4

8

C

F

Bb

F

C

17

1 *mf*

2 *mf*

3 *mp*

4 *mp*

5 *mp*

Pno. *mp*

Dr. *mp*

Shk *mp*

F B \flat F C

4

4

4

4

21

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

Pno. *mf*

Dr. *mf*

Shk *mf*

F B \flat F C

4

8

8

25

25

1 *f*

2 *f*

3

4

5

mf

F

B \flat

F

C

Pno.

25

Dr.

Shk

4

4



29

1

2

3

4

5

F

B \flat

F

C

Pno.

Dr.

Shk

8

8

33

1 *mf*

2 *mf*

3

4

5

Pno. F B \flat F C

Dr. 4

Shk. 4



37

1

2

3

4

5

Pno. F B \flat F C

Dr. 8

Shk. 8

41 41

Musical score for measures 41-44. The score consists of five vocal staves (1-5), piano accompaniment (Pno.), and percussion (Dr. and Shk.).

- Vocal Staves 1-2:** Treble clef, key signature of one flat. Both parts start with a whole rest followed by a half note. Staff 1 has a dynamic marking of *f*. Staff 2 also has a dynamic marking of *f*.
- Vocal Staves 3-5:** Treble clef (3), Bass clef (4), and Bass clef (5). Staff 3 has accents over the first three notes. Staff 4 has accents over the first two notes. Staff 5 has a dotted quarter note followed by an eighth note.
- Piano (Pno.):** Treble and Bass clefs. Treble clef has chords for F, Bb, F, and C. Bass clef has a simple accompaniment.
- Drum (Dr.):** Treble clef. Shows a pattern of eighth notes with 'x' marks above them, followed by two measures with a slash and a 4-measure rest.
- Shaker (Shk.):** Treble clef. Shows a pattern of eighth notes, followed by two measures with a slash and a 4-measure rest.



45

Musical score for measures 45-48. The score consists of five vocal staves (1-5), piano accompaniment (Pno.), and percussion (Dr. and Shk.).

- Vocal Staves 1-2:** Treble clef, key signature of one flat. Both parts start with a whole rest followed by a half note. Staff 1 has a dynamic marking of *f*. Staff 2 also has a dynamic marking of *f*.
- Vocal Staves 3-5:** Treble clef (3), Bass clef (4), and Bass clef (5). Staff 3 has accents over the first three notes. Staff 4 has accents over the first two notes. Staff 5 has a dotted quarter note followed by an eighth note.
- Piano (Pno.):** Treble and Bass clefs. Treble clef has chords for F, Bb, F, and C. Bass clef has a simple accompaniment.
- Drum (Dr.):** Treble clef. Shows two measures with a slash and an 8-measure rest.
- Shaker (Shk.):** Treble clef. Shows two measures with a slash and an 8-measure rest.

51

49

1

2

3

4

5

f *mf* *mp*

legato *legato* *legato*

Pno. *f* *mf*

Dr. *mf* Claves

Clv. *mf*

51

53

1

2

3

4

5

4

2

Pno.

Dr.

Clv.

57

1. 2.

1

2

3

4

5

Pno.

Dr.

Clv.

f

mf

f

f

f

f

60

60

1

2

3

4

5

Pno.

Dr.

Clv.

f

f

f

f

f

f

64

1

2

3

4

5

Pno.

Dr.

Clv.

To Tamb.

68 **Straight**

1

2

3

4

5

Pno.

Dr.

Clv.

4

72

1
2
3
4
5

Pno.

Dr.

Clv.

8

76

1
2
3
4
5

Pno.

Dr.

Tamb.

Tambourine

76

4

4

80

1
2
3
4
5

Pno. F Bb F C

Dr. 8

Tamb. 8

84

1
2
3
4
5

Pno. F Bb F C

Dr. 4

Tamb. 4

mf

88

1
2
3
4
5

Pno. F Bb F C

Dr. 8

Tamb. 8

92

1
2
3
4
5

Pno. F Bb F C

Dr. 92 *mf-f* drum solo 2nd time

Tamb. *mf-f*

96

Musical score for measures 96-99, featuring five staves (1-5) and a grand piano (Pno.) section. The notation includes eighth and quarter notes, rests, and a key signature of one flat.

96

Drum (Dr.) and Tambourine (Tamb.) parts for measures 96-99. The drum part features a pattern of eighth notes and rests, while the tambourine part has a simpler rhythmic accompaniment.



100

Musical score for measures 100-103, featuring five staves (1-5) and a grand piano (Pno.) section. The notation includes eighth and quarter notes, rests, and dynamic markings such as *ff*. The key signature remains one flat.

Piano (Pno.) part for measures 100-103, showing chordal accompaniment with dynamic markings like *ff* and *f*. The notation includes chords and individual notes.

Drum (Dr.) part for measures 100-103, showing a more active rhythmic pattern with dynamic markings like *ff* and *f*.

Tambourine (Tamb.) part for measures 100-103, showing rhythmic accompaniment with dynamic markings like *ff*.