

Micasa Magic

arranged for *The Ingoma Series* by Alex Hitzeroth

This piece is arranged for five parts, piano, drum kit, and optional percussion. It is playable by any sized group using the parts provided. The instruments assigned to these five parts are set out in the table below. There are two scores included; a full score showing the five parts in all transposed keys and a reduced score showing the five parts only in concert pitch.

INSTRUMENTATION

Part 1	Part 2	Part 3	Part 4	Part 5
<u>Part 1 8va</u> Violin/Flute	<u>Part 2 in C</u> Violin	<u>Part 3 in C</u> Violin	<u>Part 4 in B\flat</u> Trombone T.C Euphonium T.C Tenor Sax	<u>Part 5 in B\flat</u> Trombone T.C Euphonium T.C Bass Clarinet
<u>Part 1 in C</u> Violin Oboe	<u>Part 2 in B\flat</u> Trumpet Clarinet	<u>Part 3 in B\flat</u> Clarinet	<u>Part 4 in F</u> French Horn	<u>Part 5 in E\flat</u> E \flat Tuba Baritone Sax
<u>Part 1 in B\flat</u> Trumpet Clarinet Soprano Sax	<u>Part 2 in E\flat</u> E \flat Horn Alto Sax	<u>Part 3 in E\flat</u> E \flat Horn Alto Sax	<u>Part 4 Bass Clef</u> Cello Trombone Euphonium Bassoon	<u>Part 5 Bass Clef</u> Cello Double Bass Trombone Euphonium Bassoon
<u>Part 1 in E\flat</u> Alto Sax		<u>Part 3 in F</u> French Horn		<u>Part 5 Tuba</u>
		<u>Part 3 Viola</u>		

If you require an arrangement of this piece for a larger ensemble or any other instrumentation, please contact Alex Productions.



ALEX HITZEROTH
Music Director / Educator / Arranger / Booking Agent

+27 78 680 0478
alexhitzeroth@gmail.com
www.alexproductions.co.za

Micasa Magic

Mamela. Heavenly Sent. Feeling You.

arranged for
The Ingoma Series
by Alex Hitzeroth

♩=115

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Piano *mf*

F C/E Dm A°/C B♭ Fmaj7/A Gm7 F/C C



9 **A**

1

2

3

4

5

Pno. F C/E Dm A°/C

Dr. *f*

Shk.

4

13

1
2
3
4
5

Pno.

Dr.

Shk.

B \flat Fmaj7/A Gm⁷ F/C C

3 3 3 3

8



17 **B**

1
2
3
4
5

Pno.

Dr.

Shk.

F C/E Dm A $^{\circ}$ /C

3

12

21

1
2
3
4
5

Pno.

Dr.

Shk.

B \flat Fmaj7/A Gm 7 C

3 3

16



25

1
2
3
4
5

Pno.

Dr.

Shk.

C

C

4

29

1. 1. 8

Pno.

Dr.

Shk.



33

D

2. 2. *f*

F C/E Dm

Pno.

Dr.

Shk.

37

1
2
3
4
5

Pno. A°/C Bb Fmaj7/A

Dr. Shk. 4



40

♩=120

1
2
3
4
5

Pno. Gm7 C C

Dr. Shk. 8

1. 2. 1. 2.

6

43 **E**

Musical score for measures 43-46. The score includes staves for guitar (2, 4, 5), piano (Pno.), drums (Dr.), bongos, tambourine (Tamb.), and shaker (Shk.). The key signature is one sharp (F#). Measure 43 has a boxed 'E' above it. Measure 46 has a '4' above it. There are repeat signs in measures 44 and 45.



47

Musical score for measures 47-50. The score includes staves for guitar (1, 2, 3, 4, 5), piano (Pno.), drums (Dr.), bongos, tambourine (Tamb.), and shaker (Shk.). The key signature is one sharp (F#). Measure 50 has a '4' above it. There are repeat signs in measures 48 and 49.

51 **F**

1

2

3

4

5

Pno.

Dr.

Bongos

Tamb.

Shk.

4

2

4

55

1
2
3
4
5

Pno.

Dr.

Bongos

Tamb.

Shk.

59 **G**

1
2
3
4
5

Pno.

Dr.

Bongos

Shk.

To S. D.

63

1
2
3
4
5

Pno.

Dr.

Shk.

2

4

4

Detailed description: This is a musical score for a five-part vocal ensemble, piano, drums, and shaker. The score is in 4/4 time and the key signature has one sharp (F#). The vocal parts are numbered 1 through 5. The piano part (Pno.) is in grand staff. The drum part (Dr.) and shaker part (Shk.) are in single staves. The score consists of four measures. Measure 1 starts with a double bar line and a repeat sign. Measure 2 has a '2' above the drum staff. Measure 3 has asterisks above the drum staff. Measure 4 has a '4' above the piano staff and a '4' above the shaker staff. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The drum part features a simple rhythmic pattern. The shaker part features a rhythmic pattern with asterisks indicating specific accents or techniques.

67 **H**

The musical score is divided into two systems. The first system contains five vocal parts (1-5) and a piano (Pno.) part. The second system contains seven percussion parts: Drums (Dr.), Wood Blocks (W.B.), Snare Drum (S.D.), Cowbell (Cow.), Tambourine (Tamb.), and Shaker (Shk.).

Vocal Parts (1-5): Each part begins with a melodic line in the right hand and a bass line in the left hand. The notes are primarily quarter and eighth notes. The dynamic marking *f* is present at the start of each part.

Piano (Pno.): The piano part features a rhythmic accompaniment in the right hand, consisting of chords and single notes, with a dynamic marking *f*. The left hand provides a simple bass line.

Percussion Parts:

- Dr.:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. It ends with a star symbol (*).
- W.B.:** Features a rhythmic pattern of eighth notes.
- S.D.:** Features a rhythmic pattern of eighth notes.
- Cow.:** Features a rhythmic pattern of eighth notes.
- Tamb.:** Features a rhythmic pattern of eighth notes.
- Shk.:** Features a continuous eighth-note shaker pattern. A '4' is written above the staff in the final measure, indicating a four-measure rest.

The score concludes with a final measure in the fourth system, marked with a star symbol (*).

71 **I**

1
2
3
4
5

Pno.

Dr.

W.B.

S. D.

Cow.

Tamb.

Shk.

mf

mp

B E 2

4 4 4 4 4 4

75

The musical score consists of five melodic staves (1-5) and seven percussion staves (Pno., Dr., W.B., S.D., Cow., Tamb., Shk.). The key signature is one sharp (F#) and the time signature is 7/8. Staves 1-5 contain melodic lines with various rhythmic patterns. Staff 5 includes a dynamic marking of *f* in the fourth measure. The percussion staves show patterns of rests and eighth notes, with some measures marked with a double slash and a number (e.g., 2 or 8).

1
2
3
4
5

Pno.

Dr.

W.B.

S. D.

Cow.

Tamb.

Shk.

79 **J**

1
2
3
4
5

Pno.

J

Dr.
W.B.
S. D.
Cow.
Tamb.
Shk.

4
4
4
4
4
4

Detailed description: This page of a musical score, numbered 79, features a tempo marking of 'J' (Allegretto). It contains five string staves (1-5), a piano (Pno.) part, and a percussion section. The percussion section includes Drums (Dr.), Wood Blocks (W.B.), Snare Drum (S. D.), Cowbell (Cow.), Tambourine (Tamb.), and Shaker (Shk.). The score is divided into four measures. The first measure shows the initial rhythmic patterns for all instruments. The second, third, and fourth measures contain slanted slashes, indicating that the instruments are silent or playing a specific, unnotated pattern. A '4' is written above each percussion staff in the final measure, likely indicating a four-measure phrase or a specific count.

83

1
2
3
4
5

Pno.

Dr. 8

W.B. 8

S. D. 8

Cow. 8

Tamb. 8

Shk. 8

87 **K**

The musical score for measures 87-90 consists of the following parts:

- Vocal Parts (1-5):** Five staves in treble and bass clefs with a key signature of one sharp (F#). Each staff begins with a dynamic marking of *f*. The vocal lines are highly rhythmic, featuring eighth and sixteenth notes.
- Piano (Pno.):** A grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand provides a bass line. It starts with a dynamic marking of *f*.
- Percussion (Dr., W.B., S.D., Cow., Tamb., Shk.):** Six staves for different percussion instruments. Each staff begins with a dynamic marking of *f*.
 - Dr. (Drum):** Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
 - W.B. (Wood Block):** Features a rhythmic pattern of eighth notes.
 - S.D. (Snare Drum):** Features a rhythmic pattern of eighth notes.
 - Cow. (Cowbell):** Features a rhythmic pattern of eighth notes.
 - Tamb. (Tambourine):** Features a rhythmic pattern of eighth notes.
 - Shk. (Shaker):** Features a continuous eighth-note pattern.

Measures 88 and 89 contain rests for all parts, indicated by a double slash (/). Measure 90 contains a final measure for each part, with a '4' above the staff, likely indicating a four-measure phrase or a specific rhythmic value.

91

1

2

3

4

5

Pno.

Dr.

W.B.

S. D.

Cow.

Tamb.

Shk.

Detailed description: This page of a musical score covers measures 91 through 94. It features five vocal parts (labeled 1-5) and a piano accompaniment (Pno.). The percussion section includes Drums (Dr.), Wood Blocks (W.B.), Snare Drum (S. D.), Cowbell (Cow.), Tambourine (Tamb.), and Shaker (Shk.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 91-93 show the vocalists and piano accompaniment with various rhythmic patterns, while measure 94 features a more complex arrangement with multiple notes in the vocal parts and a dense piano accompaniment. The percussion parts are mostly marked with a slash (/) for the first three measures, indicating they are not to be played, and then have specific rhythmic notation in the fourth measure.