

Mango Groove Special

arranged for *The Ingoma Series* by Alex Hitzeroth

This piece is arranged for five parts, piano, drum kit and optional percussion. It is playable by any sized group using the parts provided. The instruments assigned to these five parts are set out in the table below.

There are two scores included; a full score showing the five parts in all transposed keys and a reduced score showing the five parts only in concert pitch.

INSTRUMENTATION

Part 1	Part 2	Part 3	Part 4	Part 5
<u>Part 1 8va</u> Violin/Flute	<u>Part 2 in C</u> Violin	<u>Part 3 in C</u> Violin	<u>Part 4 in B\flat</u> Trombone T.C Euphonium T.C Tenor Sax	<u>Part 5 in B\flat</u> Trombone T.C Euphonium T.C Bass Clarinet
<u>Part 1 in C</u> Violin Oboe	<u>Part 2 in B\flat</u> Trumpet Clarinet	<u>Part 3 in B\flat</u> Clarinet	<u>Part 4 in F</u> French Horn	<u>Part 5 in E\flat</u> E \flat Tuba Baritone Sax
<u>Part 1 in B\flat</u> Trumpet Clarinet Soprano Sax	<u>Part 2 in E\flat</u> E \flat Horn Alto Sax	<u>Part 3 in E\flat</u> E \flat Horn Alto Sax	<u>Part 4 Bass Clef</u> Cello Trombone Euphonium Bassoon	<u>Part 5 Bass Clef</u> Cello Double Bass Trombone Euphonium Bassoon
<u>Part 1 in E\flat</u> Alto Sax		<u>Part 3 in F</u> French Horn		<u>Part 5 Tuba</u>
		<u>Part 3 Viola</u>		

If you require an arrangement of this piece for larger ensemble or any other instrumentation, please contact Alex Productions.



PRODUCTIONS

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Mango Groove Special

Special Star. Moments Away. Dance Sum More.

arranged for
The Ingoma Series
by Alex Hitzeroth

♩ = 60

Part 1 in C
Part 2 in C
Part 3 in C
Part 4 in Bass Clef
Part 5 in Bass Clef
Piano
Drum Set
Tambourine

6
1 C
2 C
3 C
4 BC
5 BC
Pno.
Dr.
Tamb.

12

1 C

2 C

3 C

4 BC

5 BC

Pno.

Dr.

Tamb.



16

1 C

2 C

3 C

4 BC

5 BC

Pno.

Dr.

Tamb.

20 **B**

Musical score for measures 20-23. The score includes staves for 1 C, 2 C, 3 C, 4 BC, 5 BC, Pno., Dr., and Tamb. The piano part is marked *mf* and the drum part is marked *f*. The drum part includes a 4-measure rest in the fourth measure.



24

Musical score for measures 24-27. The score includes staves for 1 C, 2 C, 3 C, 4 BC, 5 BC, Pno., Dr., and Tamb. The drum part includes an 8-measure rest in the fourth measure.

28

Musical score for measures 28-31. The score includes staves for 1 C, 2 C, 3 C, 4 BC, 5 BC, Pno., Dr., and Tamb. The music is in a 4/4 time signature with a key signature of one flat. The piano part features a melodic line in the right hand and a rhythmic accompaniment of chords in the left hand. The drums play a pattern of quarter notes on the snare and bass drums, while the tambourine plays a steady quarter-note accompaniment.



32

Musical score for measures 32-35. The score includes staves for 1 C, 2 C, 3 C, 4 BC, 5 BC, Pno., Dr., and Tamb. The music continues in the same 4/4 time signature and key signature. The piano part maintains its melodic and harmonic structure. The drums and tambourine continue their respective rhythmic patterns, with the drum kit playing a consistent quarter-note accompaniment.

36 **C**

Musical score for measures 36-41. The score includes parts for 1 C, 2 C, 3 C, 4 BC, 5 BC, Pno., Dr., and Tamb. The dynamic marking is *mp* (mezzo-piano) for all parts. The drum part features a pattern of eighth notes and rests, with a '4' above the staff in the fourth measure. The tambourine part consists of a steady eighth-note accompaniment.



42

Musical score for measures 42-47. The score includes parts for 1 C, 2 C, 3 C, 4 BC, 5 BC, Pno., Dr., and Tamb. The dynamic marking is *mf* (mezzo-forte) for all parts. The drum part features a pattern of eighth notes and rests, with a '4' above the staff in the fourth measure. The tambourine part consists of a steady eighth-note accompaniment.

48 ***f*** =80 Straight

1 C
2 C
3 C
4 BC
5 BC
Pno.
Dr.
Tamb.
f

52 **D**

1 C
2 C
3 C
4 BC
5 BC
Pno.
Dr.
Shk.
mp
Shaker
mp

54

Musical score for measures 54-59. The score includes parts for 1 C, 2 C, 3 C, 4 BC, 5 BC, Pno., Dr., and Shk. The key signature has one flat. The dynamic markings are *mf* for measures 54-59. The drum part features a pattern of snare hits with a '2' above the staff and a double bar line with a slash. The shaker part has a pattern of hits with a '4' above the staff and a double bar line with a slash.



60

Musical score for measures 60-65. The score includes parts for 1 C, 2 C, 3 C, 4 BC, 5 BC, Pno., Dr., and Shk. The key signature has one flat. The dynamic markings are *f* for measures 60-65. The drum part features a pattern of snare hits with a '2' above the staff and a double bar line with a slash. The shaker part has a pattern of hits with a '12' above the staff and a double bar line with a slash.

64

1 C

2 C

3 C

4 BC

5 BC

Pno.

Dr.

Shk.

mp

mp

2

Tambo



67 $\text{♩} = 130$

1 C

2 C

3 C

4 BC

5 BC

Pno.

Dr.

Tamb.

mf

f

f

f

71 **E**

1 C

2 C

3 C

4 BC

5 BC

Pno.

Dr.

Tamb.

f

4

4

75

1 C

2 C

3 C

4 BC

5 BC

Pno.

Dr.

Tamb.

f

8

8

79

1 C
2 C
3 C
4 BC
5 BC
Pno.
Dr.
Tamb.

This musical score covers measures 79 to 82. It features seven staves: 1 C (C1), 2 C (C2), 3 C (C3), 4 BC (BC4), 5 BC (BC5), Pno. (Piano), Dr. (Drum), and Tamb. (Tambourine). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like accents and slurs. The drum and tambourine parts are indicated with 'x' marks and slashes, respectively.



83

1 C
2 C
3 C
4 BC
5 BC
Pno.
Dr.
Tamb.

This musical score covers measures 83 to 86. It features the same seven staves as the previous section. The key signature remains two flats. The time signature is 4/4. The notation continues with notes, rests, and dynamic markings. The drum and tambourine parts are indicated with slashes and the number 8, suggesting a specific rhythmic pattern or count.

87 **F**

Musical score for measures 87-90. The score includes staves for 1 C, 2 C, 3 C, 4 BC, 5 BC, Pno., Dr., and Tamb. The dynamic marking is *mp*. The percussion parts (Dr. and Tamb.) have rests from measure 88 to 90, with a '4' and a slash symbol indicating a 4-measure rest.



91

Musical score for measures 91-94. The score includes staves for 1 C, 2 C, 3 C, 4 BC, 5 BC, Pno., Dr., and Tamb. The dynamic marking is *mf*. The percussion parts (Dr. and Tamb.) have rests from measure 91 to 93, with an '8' and a slash symbol indicating an 8-measure rest.

95 **G**

Musical score for measures 95-98. The score includes parts for 1 C, 2 C, 3 C, 4 BC, 5 BC, Pno., Dr., and Tamb. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score begins with a dynamic marking of *f*. The 3 C and 4 BC parts have a *f* marking at the start of measure 97. The Dr. and Tamb. parts have a *f* marking at the start of measure 95. The Dr. part has a '4' above the bar line in measure 98. The Tamb. part has a '4' above the bar line in measure 98.



99

Musical score for measures 99-102. The score includes parts for 1 C, 2 C, 3 C, 4 BC, 5 BC, Pno., Dr., and Tamb. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score begins with a dynamic marking of *f*. The 3 C and 4 BC parts have a *f* marking at the start of measure 100. The Dr. and Tamb. parts have a '8' above the bar line in measure 102.

103

This musical score is for percussion instruments in measure 103, written in a key signature with two flats. The score is organized into several staves:

- 1 C, 2 C, 3 C:** Conga parts, mostly silent until the end of the measure where they play with dynamics *f* and *ff*.
- 4 BC, 5 BC:** Bass Conga parts, playing a steady quarter-note pattern with dynamics *p*, *mp*, *mf*, *f*, and *ff*.
- Pno.:** Piano accompaniment, featuring chords and melodic lines with dynamics *p*, *mp*, *mf*, *f*, and *ff*.
- Dr.:** Drum part, playing a consistent rhythmic pattern of quarter notes with dynamics *p*, *mp*, *mf*, *f*, and *ff*.
- Tamb.:** Tambourine part, following a similar rhythmic pattern with dynamics *p*, *mp*, *mf*, *f*, and *ff*.

Dynamic markings (*p*, *mp*, *mf*, *f*, *ff*) are indicated below each staff to show the progression of volume. The piano part includes various articulations such as accents and slurs. The drum and tambourine parts use 'x' symbols to indicate specific drum sounds.