

# Mafikizolo Mix

arranged for *The Ingoma Series* by Alex Hitzeroth

This piece is arranged for five parts, piano, drum kit and optional percussion. It is playable by any sized group using the parts provided. The instruments assigned to these five parts are set out in the table below.

There are two scores included; a full score showing the five parts in all transposed keys and a reduced score showing the five parts only in concert pitch.

## INSTRUMENTATION

Part 1	Part 2	Part 3	Part 4	Part 5
<u>Part 1 8va</u> Violin/Flute	<u>Part 2 in C</u> Violin	<u>Part 3 in C</u> Violin	<u>Part 4 in B<math>\flat</math></u> Tenor Sax Trombone T.C Euphonium T.C	<u>Part 5 in B<math>\flat</math></u> Bass Clarinet Trombone T.C Euphonium T.C
<u>Part 1 in C</u> Violin Oboe	<u>Part 2 in B<math>\flat</math></u> Trumpet Clarinet	<u>Part 3 in B<math>\flat</math></u> Clarinet	<u>Part 4 in F</u> French Horn	<u>Part 5 in E<math>\flat</math></u> E $\flat$ Tuba Baritone Sax
<u>Part 1 in B<math>\flat</math></u> Trumpet Clarinet Soprano Sax	<u>Part 2 in E<math>\flat</math></u> E $\flat$ Horn Alto Sax	<u>Part 3 in E<math>\flat</math></u> E $\flat$ Horn Alto Sax	<u>Part 4 Bass Clef</u> Cello Trombone Euphonium Bassoon	<u>Part 5 Bass Clef</u> Cello Double Bass Trombone Euphonium Bassoon
<u>Part 1 in E<math>\flat</math></u> Alto Sax		<u>Part 3 in F</u> French Horn		<u>Part 5 Tuba</u>
		<u>Part 3 Viola</u>		

If you require an arrangement of this piece for larger ensemble or any other instrumentation, please contact Alex Productions.



PRODUCTIONS

ALEX HITZEROTH

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# Mafikizolo Mix

Ndihamba Nawe. Emlanjeni. Udakwa Njalo.

arranged for  
The Ingoma Series  
by Alex Hitzeroth

♩=105

Part 1 *f*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Piano *mf*

Drum Set *mf*

Congas *mf*

5

1

2

3

4

5

Pno.

Dr.

Congas

9

1  
2  
3  
4  
5  
Pno.  
Dr.  
Congas



14

1  
2  
3  
4  
5  
Pno.  
Dr.  
Congas

19

1  
2  
3  
4  
5  
Pno.  
Dr.  
Congas

24

25

1  
2  
3  
4  
5  
Pno.  
Dr.  
Congas

28

1  
2  
3  
4  
5  
Pno.  
Dr.  
Congas

33

1  
2  
3  
4  
5  
Pno.  
Dr.  
Congas

38

1  
2  
3  
4  
5  
Pno.  
Dr.  
Congas

To Shk.

41  $\text{♩} = 80$

1  
2  
3  
4  
5  
Pno.  
Dr.  
Shk.

*mf* Shaker

46

1  
2  
3  
4  
5

Pno.

Dr. 2

Shk. 4



50

52

1  
2  
3  
4  
5

Pno.

Dr. 2

Shk. 8

*mf*

*mf*

*mp*

*mp*

54

1  
2  
3  
4  
5

Pno.

Dr. 2

Shk. 4



58

60

1  
2  
3  
4  
5

Pno.

Dr. 2

Shk. 8

*mf*

*mf*



62

1  
2  
3  
4  
5  
Pno.  
Dr.  
Shk.



66

69 ♩=110

1  
2  
3  
4  
5  
Pno.  
Dr.  
Shk.

To Congas

Congas

71

1  
2  
3  
4  
5  
Pno.  
Dr.  
Congas



75

1  
2  
3  
4  
5  
Pno.  
Dr.  
Congas

79

1  
2  
3  
4  
5  
Pno.  
Dr.  
Congas



83

1  
2  
3  
4  
5  
Pno.  
Dr.  
Congas

87

1

2

3

4

5

Pno.

Dr.

Congas

92

1

2

3

4

5

Pno.

Dr.

Congas

95

1  
2  
3  
4  
5  
Pno.  
Dr.  
Congas



99

1  
2  
3  
4  
5  
Pno.  
Dr.  
Congas

*ff*

*ff*

*ff*

*ff*

103

1 2 3 4 5

*ff* *ff*

Pno.

Dr. 4

Congas 4

107

1 2 3 4 5

Pno.

Dr.

Congas