

# Klopse Goema

arranged for *The Ingoma Series* by Alex Hitzeroth

This piece is arranged for five parts, piano, drum kit and optional percussion. It is playable by any sized group using the parts provided. The instruments assigned to these five parts are set out in the table below.

There are two scores included; a full score showing the five parts in all transposed keys and a reduced score showing the five parts only in concert pitch.

## INSTRUMENTATION

Part 1	Part 2	Part 3	Part 4	Part 5
<u>Part 1 &amp;va</u> Violin/Flute	<u>Part 2 in C</u> Violin	<u>Part 3 in C</u> Violin	<u>Part 4 in B<math>\flat</math></u> Trombone T.C Euphonium T.C Tenor Sax	<u>Part 5 in B<math>\flat</math></u> Trombone T.C Euphonium T.C Bass Clarinet
<u>Part 1 in C</u> Violin Oboe	<u>Part 2 in B<math>\flat</math></u> Trumpet Clarinet	<u>Part 3 in B<math>\flat</math></u> Clarinet	<u>Part 4 in F</u> French Horn	<u>Part 5 in E<math>\flat</math></u> E $\flat$ Tuba Baritone Sax
<u>Part 1 in B<math>\flat</math></u> Trumpet Clarinet Soprano Sax	<u>Part 2 in E<math>\flat</math></u> E $\flat$ Horn Alto Sax	<u>Part 3 in E<math>\flat</math></u> E $\flat$ Horn Alto Sax	<u>Part 4 Bass Clef</u> Cello Trombone Euphonium Bassoon	<u>Part 5 Bass Clef</u> Cello Double Bass Trombone Euphonium Bassoon
<u>Part 1 in E<math>\flat</math></u> Alto Sax		<u>Part 3 in F</u> French Horn		<u>Part 5 Tuba</u>
		<u>Part 3 Viola</u>		



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# Klopse Goema

Dina Kanaa Kina. Daar Kom Die Alibama. Klop Klop

Traditional  
arranged by Alex Hitzeroth

♩ = 120

Part 1 *f* *ff*

Part 2 *f* *ff*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Piano *f*

Drum Set *f*

Bongos *f*

Tambourine *f*

Chords: Gm, C, F, Dm, Gm<sup>9</sup>, C<sup>7</sup>, F

6

1 *f* *mf*

2 *f* *mf*

3 *mf*

4 *mf*

5 *mf*

Pno. *mf*

Dr. 4

B. 4

Tamb. 4

Chords: C, B<sup>b</sup>, F, C, B<sup>b</sup>, F

10

1  
2  
3  
4  
5

Pno.

Dr.

B.

Tamb.

*Gm* *C* *F* *Dm* *Gm<sup>9</sup>* *C<sup>7</sup>*

*mf* *ff*



14

1  
2  
3  
4  
5

Pno.

Dr.

B.

Tamb.

*F* *C<sup>7</sup>* *C<sup>7</sup>* *B<sup>b</sup>/F* *F* *F* *C<sup>7</sup>* *C<sup>7</sup>* *B<sup>b</sup>/F* *F*

*f* *ff*

18

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

Pno. F F7 B $\flat$  F C C7 F

Dr. *mf* 4

B. *mf* 4

Tamb. *mf* 4



22

1 *mf*

2 *f*

3 *mf*

4 *mf*

5 *mf*

Pno. F B $\flat$  F F C C7 C7 F C $\flat$ 9 C7

Dr. *mf* 4

B. *mf* 4

Tamb. *mf*

26

1 *f*

2 *f*

3

4

5

Pno. F B $\flat$  F F C C $^7$  F

Dr. 4

B. 4

Tamb.



30

1 *mf*

2 *mf*

3 *f* *mf*

4 *f*

5

Pno. *mp* F C $^7$  F F

Dr. 4

B. 4

Tamb.

35

1  
2  
3  
4  
5

Pno. C7 F Bb F

Dr. 4

B. 4

Tamb. 4

*f*



40

1  
2  
3  
4  
5

Pno. C7 F F7 Bb

Dr. 4

B. 4

Tamb. 4

*f*

43

1  
2  
3  
4  
5

Pno.

Dr.

B.

Tamb.

F C<sup>7</sup> F



46

1  
2  
3  
4  
5

Pno.

Dr.

B.

Tamb.

F C<sup>7</sup> F

50 **A**

1  
2 *mp*  
3 *mp*  
4 *f*  
5

Pno.

Dr.  
B.  
Tamb.

B $\flat$  Eb F B $\flat$

**A**

Dr.  
B.  
Tamb.



54

1  
2 *mp*  
3  
4  
5

Pno.

Dr.  
B.  
Tamb.

B $\flat$  Eb F B $\flat$  F

Dr.  
B.  
Tamb.

8  
8



58

**B**

Musical score for measures 58-61. It features five vocal staves (1-5) and piano accompaniment (Pno.). The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords in the right hand and bass lines in the left hand. Chords are labeled with  $B\flat$  and  $E\flat$ . The score is in a key signature of two flats and a 4/4 time signature.

**B**

Musical score for measures 62-65, featuring drum (Dr.), bass (B.), and tambourine (Tamb.) parts. The drum part shows a rhythmic pattern of eighth notes. The bass part has a similar rhythmic pattern. The tambourine part has a pattern of eighth notes with rests. The score is in a 4/4 time signature.



62

Musical score for measures 62-65. It features five vocal staves (1-5) and piano accompaniment (Pno.). The piano accompaniment includes chords labeled with  $B\flat/F$ ,  $F$ ,  $B\flat$ , and  $F^7$ . The score is in a key signature of two flats and a 4/4 time signature.

Musical score for measures 66-69, featuring drum (Dr.), bass (B.), and tambourine (Tamb.) parts. The drum part has a pattern of eighth notes with rests. The bass part has a similar pattern. The tambourine part has a pattern of eighth notes with rests. The score is in a 4/4 time signature.

66 **C**

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Pno.

Dr. *f*

B. *f*

Tamb. *f*

B $\flat$  Eb F B $\flat$

**C**

Dr. *f* 4

B. *f* 4

Tamb. *f* 4



70

1 *fp*

2 *fp*

3 *fp*

4 *fp*

5 *fp*

Pno.

Dr. *fp*

B. *fp*

Tamb. *fp*

B $\flat$  Eb F

8

Dr. *fp* 8

B. *fp* 8

Tamb. *fp* 8

74 **D**

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Pno. *f*

**D**

Dr. 4 1.

B. 4

Tamb. 4



80 2.

1 *p* *ff*

2 *p* *ff*

3 *p* *ff*

4 *p* *ff*

5 *p* *ff*

Pno. *p* *ff*

**D**

Dr. *p* *ff*

B. *p* *ff*

Tamb. *p* *ff*